4

ART:
Sadoru Chiba

STORY:
Norimitsu Kaihou
(Nitroplus)

SCHOOL-LIVE!

SCHOOL-LIVE!

ART BY SADORU CHIBA
STORY BY NORIMITSU KAIHOU (NITROPLUS)
VOLUME 4

CHAPTER 19 ..... Scars 003

CHAPTER 20 ..... Sensei 029

CHAPTER 21 ..... Good Morning 051

CHAPTER 22 ..... Someday 079

CHAPTER 23 ..... The Future 105

CHAPTER 24 ..... From Now On 133

Megumi Sakura's Notes 163

I MESSED UP...

K—

KURUMI!

Chapter 19 Scars

~~~~!

YUKI-SENPAI, THE FIRST AID KIT!

IT'S IN THE ANNOUNCE-MENT ROOM!

O-OKAY.

HA (GASP)

PECHI (SMACK)

ちっ

BE CAREFUL!

I'LL BE FINE!

TA (TROT) たたたた
~~~~

SURE.

...MIKI-SAN, CAN YOU GIVE ME A HAND?

.....
HOW...

...DID THIS HAPPEN?

...
NEE.

HUH?

IT WAS MEGU-NEE.

ZU (LOOM)

ZU

PICHA (SPLASH)

PICHA

ZU

PICHA

PICHA

CHA

SO YOU WERE DOWN HERE?

DOKUN (THUMP)

DAMMIT!

MEGU-NEE...

DOKUN

DOKUN

WHY!?

GU (GRIP)

WHYYYYYY!?

GU (LOOM)

GU

GU

GU

AH...

ZASHU (CRUNCH)

SOWA (NERVOUS)
そわ
SOWA
そわ
HAA (PANT)
はあ
ZEE (WHEEZE)
せえ
ZEE
せえ
HAA
はあ
ISN'T THERE ...
...ANYTHING WE CAN DO?
WELL... NOT—
YOU CAN...
...BOIL SOME WATER.

ARE YOU ALL RIGHT?

!

KURA (WOBBLE)

ピ PI (FWIP)

GOT IT!

ピシャン PISHAN (THUNK)

WHAT ABOUT IT?

ABOUT THE BOOKLET FROM EARLIER ...

NO, UM...

(PASA (RUSTLE)

SORRY ...

...HAS MEDICINE.

IT SAYS THE EMERGENCY SHELTER KURUMI-SAN WENT TO...

STAFF EMERGEN

RIGHT HERE...

WHERE?

BA (YANK)

WE HAVE TO GO...

GYU (CLENCH)

.....

YOU...

...TAKE CARE OF KURUMI-SAN AND YUKI-SAN...

I'LL GO.

I'LL SCOUT IT OUT.

IF THERE ARE TOO MANY OF THEM, I'LL COME BACK.

YOU CAN'T DO IT BY YOUR-SELF!

BUT THAT'S WHAT KURUMI SAID...!

...BECAUSE IT WAS MEGU-NEE.

I BELIEVE KURUMI-SENPAI WAS INJURED...

...WILL BE JUST FINE.

I...

I GUESS SO...

.....

SENPAI...

...I'M BORROWING THIS.

I'M SORRY.

MIKI-SAN?

...I JUST KEEP THINKING IF ONLY...

...YOU HAD NEVER FOUND IT.

EVEN NOW, IN THIS SITUATION ...

PATAN (SHUT)

...WAS THINKING THAT AS WELL.

I...

IT'S ALL RIGHT.

POSTER: HIGH SCHOOL / DAY

BEFORE I REALIZED IT, I'D RECEIVED SO MANY THINGS.

HEH...

FUN THINGS...

...WARM THINGS...

...AND HOPE.

I CAN'T GIVE UP...

...CAN I?

GYU (GRIP)

TA (THUD)

TA

TA

TA

TA

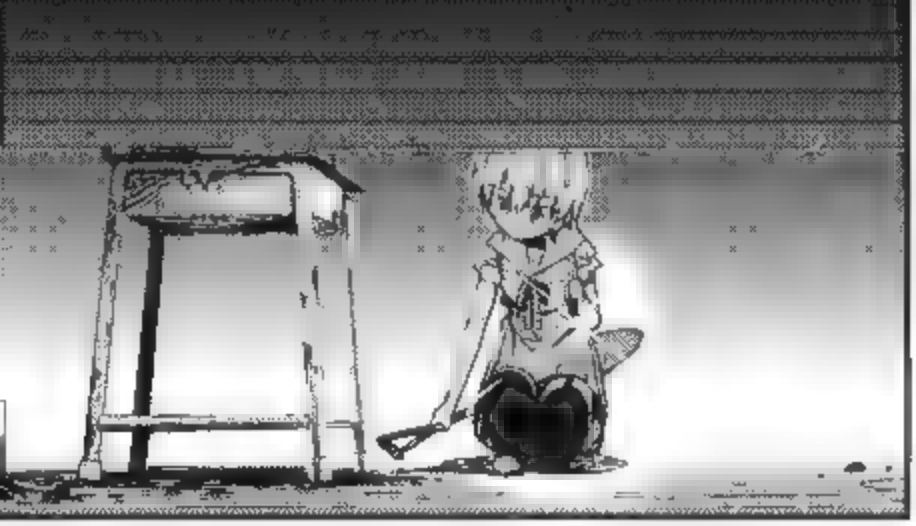
TA

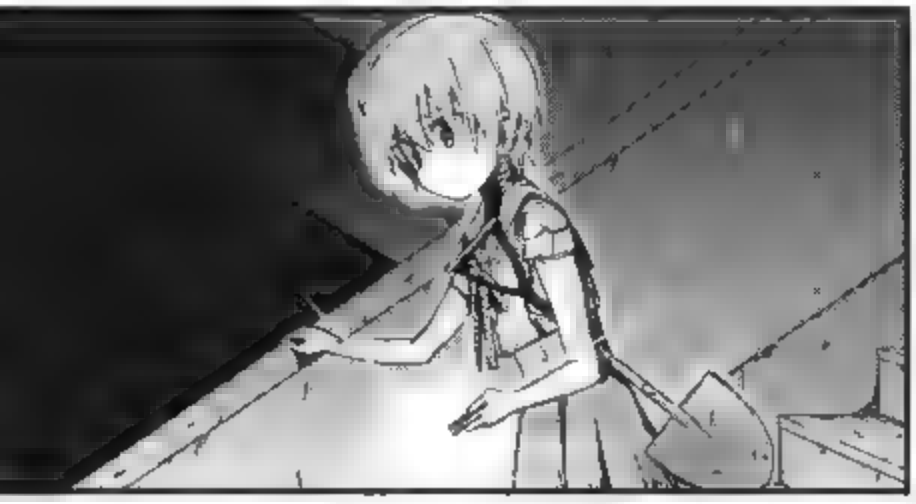
BASH!! (THWACK)

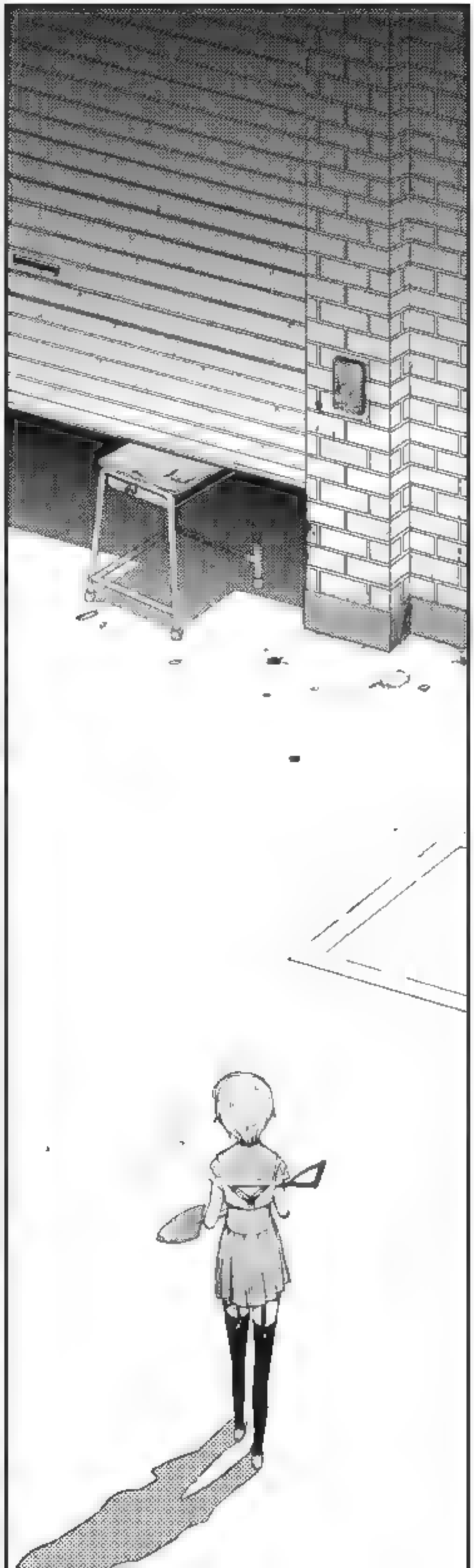
GUH!

HAA.

HAA.







REALLY, KURUMI-CHAN!

AND LET'S ALL MAKE CHOCOLATES FOR VALENTINE'S DAY TOO! WE CAN USE THE HOME EC. ROOM!

LET'S GO ON ANOTHER FIELD TRIP! THIS TIME WE'LL EVEN PACK OUR OWN LUNCHES!

IF YOU DON'T GET BETTER QUICK, I'LL EAT IT ALL!

CURRY! WE'RE HAVING CURRY FOR DINNER TONIGHT!

YOU HAVE THE WORST TIMING!

...

...KURUMI-CHAN.

...AND GET BETTER ...

... HURRY UP...

SO, UM...

PIKU (TWITCH)

RII-SAN!

BA (GRAB)

HMM.

IT'S NOTHING...

...WHAT'S WRONG?

RII-SAN ...

.....

WE DON'T WANT ANYONE COMING IN HERE BY MISTAKE.

GOT IT!

YUKI-CHAN, COULD YOU GO CHECK THE HALLWAY?

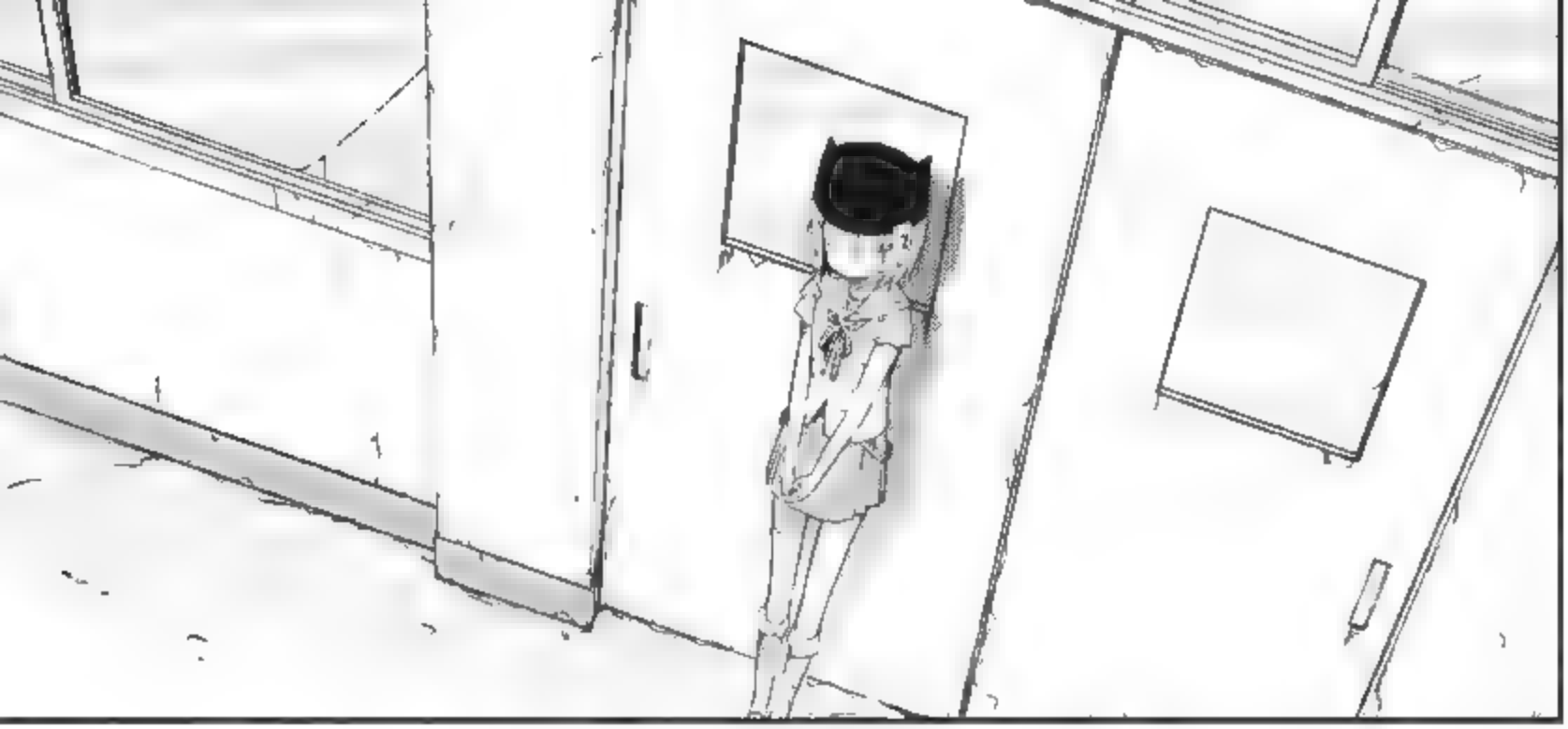
PATAN (SHUT)

ジャラ

JARA
(JANGLE)

GOSHI (RUB)

KURUMI-CHAN...



BLIN
BLIN (SHAKE)
HA (GASP)
HAAH...

Chapter 20

Sensei

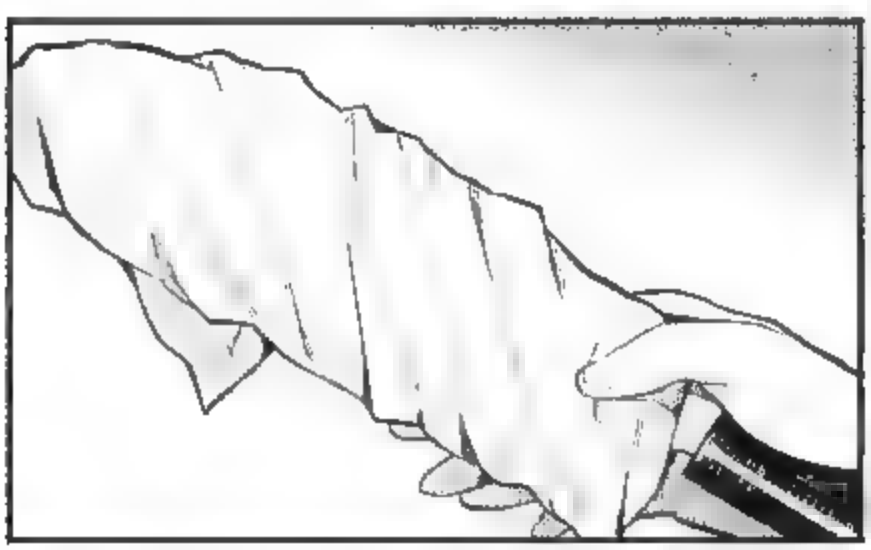
COUGH!
ZEE (WHEEZE)
HAAH!
ZEE
HAAH!
HAAH!
ZEE
HAAH!
HAAH!
FUKI (WIPE)
FUKI
PERA (LIFT)

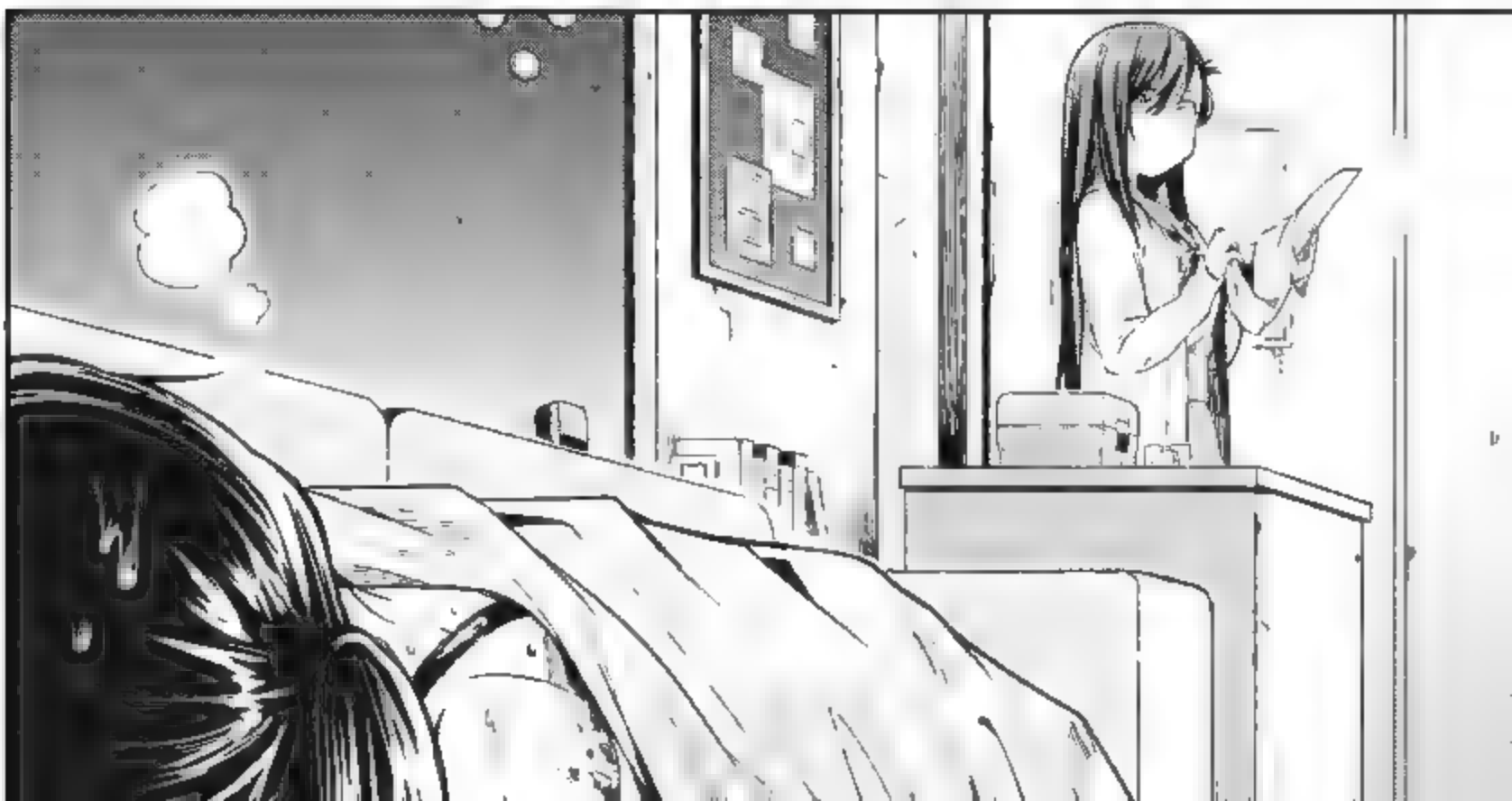
.....

ペタん
PETAN (PLOP)

.....

GOSO (RUMMAGE)
GOSO ごそ
ごそ





GI (GEKO)

GI

ピチャン
PICHAN (SPLASH)

PICHA

PICHA PICHA

BIKUN (STARTLE)

——!

GU (CLENCH)

DA (DASH)

HAAH!
HAAH!
ZuZAAA (SKID)
GAN (STAND)
GUGI (GRIP)
GI (GRIP)
GAN
GAN
SUKU (STAND)
HAAH!
HAAH!
...RIGHT?
MEGUMI SAKURA-SENSEI...

HELLO, I'M MIKI NAOKI. I'M A NEW MEMBER OF THE SCHOOL LIVING CLUB.

I'VE HEARD ABOUT YOU...

...FROM THE OTHERS.

THEY SAID YOU WERE KIND AND ALWAYS THERE FOR THEM.

THAT YOU DIDN'T WANT TO HURT THEM.

IF THEY SAW YOU... I THINK IT MIGHT BREAK THEIR HEARTS.

GASHA

GASHA

SO (REACH)

GASHAN

GASHA

GASHAN (CLATTER)

GASHAN

BUT RIGHT NOW...

...WE'RE ALL FINE!

RII-SAN IS LIKE EVERYONE'S BIG SISTER. SHE'S ALWAYS THINKING ABOUT THE FUTURE.

YUKI-SENPAI IS ALWAYS REALLY HAPPY. SHE'S ALWAYS THERE FOR EVERYONE.

KURUMI-SAN IS.....

IF IT WASN'T FOR YOU...

...I WOULDN'T BE HERE EITHER.

GASHAAAN (CLATTER)

KURUMI-SAN IS...

... DEPENDABLE IN TIMES OF NEED.

...BE JUST FINE.

WE'LL...

SO...

GASH!! (GRAB)

GYU (GRIP)

REST...

...IN PEACE.

BISHA
(SPLASH)

FURA

フラ

FURA
(STAGGER)

フラ

HAAH!

HAAH!

HAAH!

POTA
(DRIP)

ポト

ZU
(SHLLP)

ズ"

BIKU
(TREMBLE)

BIKU ビ"

ビ"

BASA

BASA
(RUSTLE)

JITA
(SQUIRM)

BATA
(SQUIRM)

YOTA
(WOBBLE)

ヨタ

ヨタ

YOTA

HAAH!

HAAH!

BIKU (TREMBLE)
BASA
JITA (SQUIRM)
HAAH!
BIKU
BATA (SQUIRM)
DOKUN
BASSA (RUSTLE)
HAAH!
DOKUN! (THUMP)
GASASA (SLIDE)
BATA
BATA

BASEMENT 2

LABEL: MEDICAL SUPPLIES

GII (CREAK)

医薬品

BAGS: EMERGENCY BAG

SA (FWIP)

SA

SA

WELCOME BACK.

HAA!

HAA!

TA (THUD)

TA

TA

TA

?

!!

BIKU (FLINCH)

GARA (SLIDE)

...BROUGHT THE MEDICINE.
I...

...GOT IT.

I'VE...

HUH?

.....

...went

SURU (SLIP)

KASHAAAN (CLATTER)

SU (BRUSH)

SO...

...IT'S ALL RIGHT.

SO (REACH)

JITA (SQUIRM)
BASA (RUSTLE)
BATA (SQUIRM)
GATA (CLATTER)
GATA
GOSO (RUMMAGE)
GOSO
O—
OKAY.
PETAN (PLOP)

HELP ME.

OH.

YEAH.

GATA (CLATTER)

GATA

GACHA (CLACK)

GACHA

.....

PUSU (PSSHT)

BATA (SQUIRM)

BATA

SUU (SSK)

...ん、

SHE HAS A PULSE, AND SHE'S STILL WARM.

NOW...WE JUST HAVE TO WAIT.

OH...

IT SEEMS TO BE PAIN-KILLERS, ANTI-BIOTICS ...

...AND AN EXPERI-MENTAL DRUG.

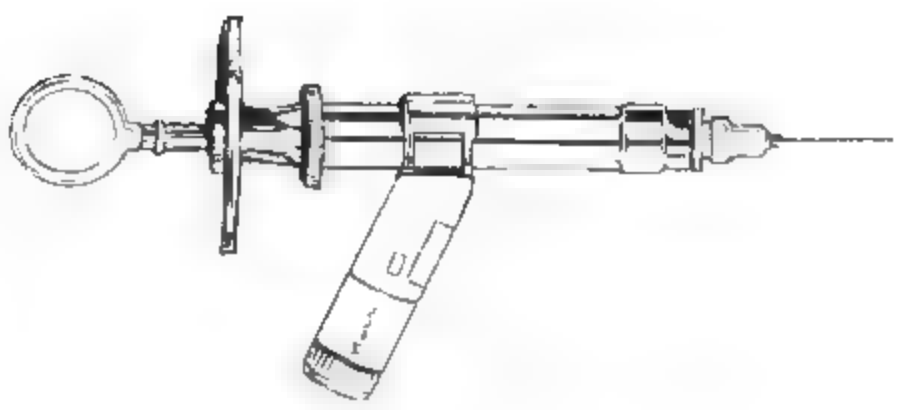
WILL SHE BE ALL RIGHT?

ぽん
PON (PAT)

HANG IN THERE...

...
KURUMI.

JARI (JANGLE)



GAYA

GAYA

GAYA (CHATTER)

LET ME THROUGH.

EXCUSE ME...

Chapter 21 Good Morning

EXCUSE ME...

SORRY...

W—

WAIT...

GYUMUMU (SQUEEZE)

キュむむっ

WAAAH!

WAIT!

WHERE'S EVERYONE GOING!?

TAKEYA-SAN.

NO RUNNING IN THE HALLWAY.

SAKURA-SENSEI.

NOT MEGU-NEE.

MEGU-NEE!

BUT... EVERYONE'S ...

EVERYONE IS IN THE CLASSROOM.

OKAY!

NOW HURRY AND GET TO YOUR CLASSROOM.

NOW, LET'S GO.

O-OKAY...

AH...

BA (FWISH)

MEGU-NEE...

M—

はあ HAA (PANT)

はあ HAA

はあ HAA

はあ HAA

はあ HAA

はあ HAA!

HA (GASP)

BACHIN (SNAP)

I SEE. SO IT...

...REALLY WAS MEGU-NEE.

EEK ...!

ZO

ZO

ZO

ZO (SHUDDER)

.....

YES...

.....

...WAS SHE?

HOW...

NO...

"HOW"... I ASK... THERE'S NO GOOD WAY TO ANSWER THAT.

SORRY FOR ASKING A STUPID QUESTION.

NO WONDER WE COULDN'T FIND HER.

.....

WE...

... LOOKED ALL OVER FOR HER ...

SHE REALLY DIDN'T HAVE TO HIDE.

.....

...I THINK SHE WAS WAITING.

HUH?

WELL... WHEN SHE PASSED...

...YOU WERE ALL VERY SAD ABOUT IT, WEREN'T YOU?

YEAH.

SO I THINK SHE WAS WAITING...

...FOR THINGS TO SETTLE DOWN AND EVERYONE TO CHEER UP.

I WONDER...

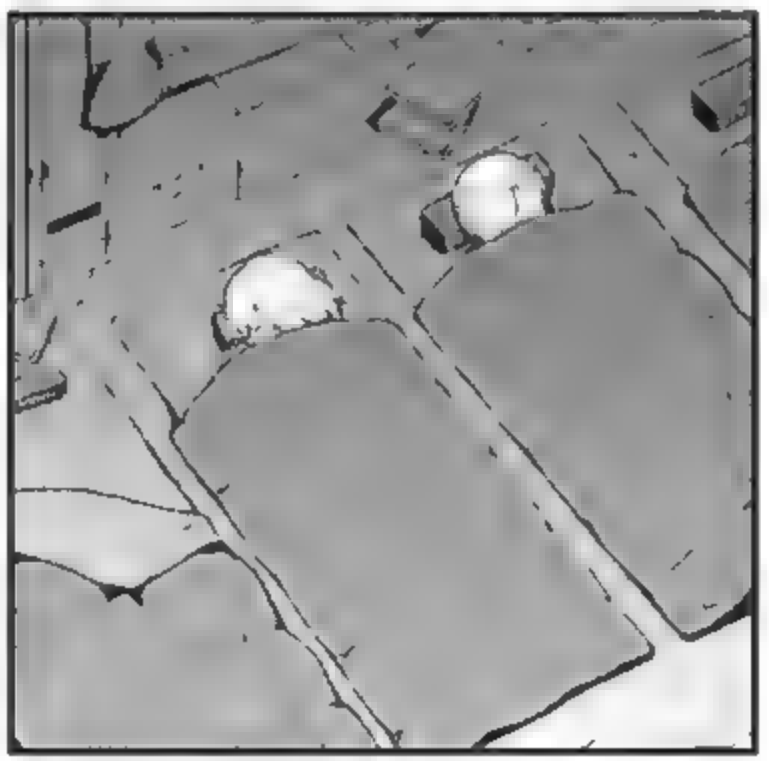
WAS SHE REALLY WAITING FOR US?

SHE DIDN'T FORGET ABOUT US...?

OF COURSE SHE DIDN'T.

SIGN: ANNOUNCEMENT ROOM

Б...



むくり

GARA (SLIDE)

...

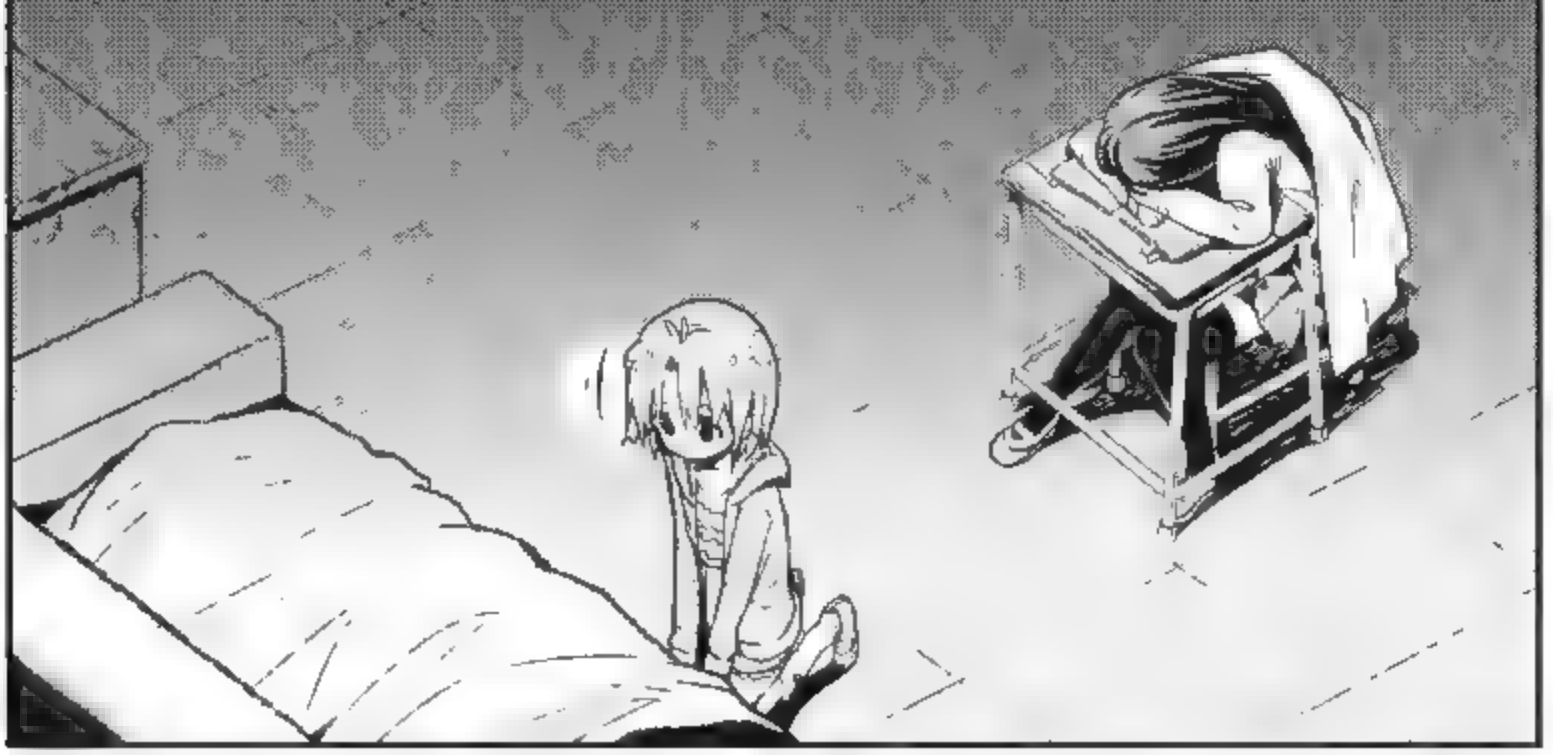
スゥ

スゥ (ZZZ)

スゥ

スゥ

スゥ



KACHAN
(CLATTER)

SUU
SUU

GOSO (RUMMAGE)

GOSO

KACHA

KACHA

KACHA (CLACK)

SUU (ZZZ)

SUU

TO (TROT)

TO

TO

KACHIN (CLICK)

NGH...

!

FUKI (WIPE)

SHU

SHU

FUKI

WE'LL ALWAYS BE TOGETHER.

I...

...DON'T WANNA...

...SAY GOOD-BYE ANYMORE...

PIKU (TWITCH)

!!

PACHI (BLINK)

U-UHHN...

CHUN (CHIRP)

CHUN

GATA (CLATTER)

HA (GASP)

SHH!

すぅ
SUU (ZZZ)
すぅ
SUU
むにゃ
MUNYA (MUMBLE)
むにゃ
MUNYA

WHOOOA!

ガバッ

GABA (GLOMP)

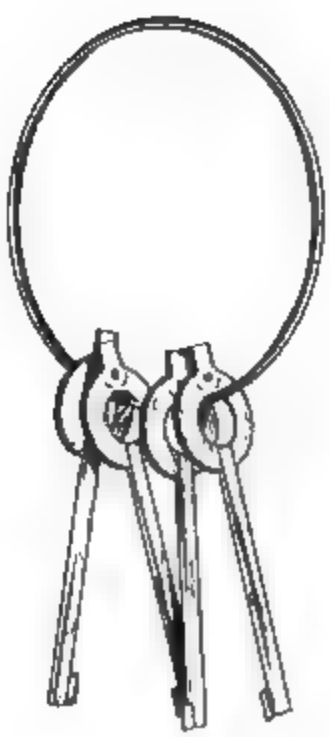
KURUMI!

MMPH!?

GARA (SLIDE)

GOOD MORNING.

MORNING!



I WONDER IF EVERYONE'S ALL RIGHT...

ANNOUNCEMENT ROOM
放送室

YUKI-SAN, KURUMI-SAN, YUURI-SAN...

SENSEI DID SOMETHING HORRIBLE...

AHH...

Chapter 22
Someday

STAFF EM
EVACUATION

AN... EMERGENCY EVACUATION MANUAL?

YEAH, CAN YOU CHECK ON IT?

OH!

HUH?

DON'T BREAK THAT SEAL.

!!!

PERI
(RIP)

OH, SORRY.

TON (TAP)

TON

LOOK, HERE.

HERE.

Only break seal in the following cases.

When instructed by the principal or said representative.
Upon declaration of an A-1 warning
When contact with the outside has been cut off for ten days or more.

WHAT IS IT, ANYWAY?

OH, YES. UM...

IF YOU CAN JUST ACKNOWLEDGE ITS EXISTENCE, THAT'S FINE.

THEY'RE ALWAYS GOING ON ABOUT THEIR CONTRACTS.

WE HAVE THOSE OUTSIDE INVESTORS. IT'S GOT SOMETHING TO DO WITH THAT.

IT'S JUST, WELL, YOU KNOW...

OH, IT'S NO PROBLEM.

SORRY ABOUT THAT.

WELL, IT'S JUST THE RULES. EVERYONE GETS ASKED TO DO THIS.

HYOI (LIFT)
ひょいっ
YEAH.
OH, SO THAT'S HOW IT IS?
ANYWAY, I'LL JUST PUT THIS IN HERE.
COME GET IT IN CASE OF AN EMERGENCY.
IN CASE OF AN EMERGENCY.
UNDER-STOOD.

GARA (SLIDE)

ガラ

ゴゴゴ

YEAH, AN EMERGENCY.

HA-HA-HA.

KARA (SLIDE)

カラ

KARA

カラ

THIS IS AN EMERGENCY... ISN'T IT?

WHY DIDN'T I...

...CHECK ON THIS BACK THEN...?

HUH?

SA (FWIP)

DOKI (THUMP)

MEGU-NEE, IS SOMETHING WRONG?

TH—

THERE'S NOTHING IN HERE.

?

AND IT'S NOT MEGU-NEE.

OKAY. SURE, SAKURA-SENSEI.

THERE AREN'T ANY QUESTIONS FROM THE MIDTERMS, ARE THERE?

SHOULD YOU REALLY BE SAYING THAT IN FRONT OF A TEACHER?

ピコ

HYOKO (PEEK)

I PRAYED THAT IT WOULD JUST BE DIRECTIONS FOR TAKING SHELTER AND NOT ANYTHING TO DO WITH THIS SITUATION.

I WAS ALSO SURE THAT THAT WASN'T THE CASE.

GYUU (TUG)

SORRY!

I THINK IT MIGHT BE BEST TO PUT OFF REPAIRS IN HERE.

OKAY, UNDER-STOOD.

destroy on a small scale, a high

Victims is to be desired.

Paying close attention to the differe

in the event of an emergency.

2. Exceptions

The more infectious strain has a low mortality

These are the desired specifications of the com

this will not necessarily be the case. Also, should

ay occur and cause the product to take on differen

light of this possibility, care must be taken when

egories

ring

time

h categories as of

infection should

nces

the less lethal strain has a high infection

products, but should strains still in development esc

product be allowed to multiply on a large scale, mu

qualities from its original state

n dealing with the product

ories as of of These are broad classificati

"THE MORE INFECTIOUS STRAIN HAS A LOW MORTALITY RATE, AND THE LESS LETHAL STRAIN HAS A HIGH INFECTION RATE."

"SHOULD STRAINS STILL IN DEVELOPMENT ESCAPE, THIS WILL NOT NECESSARILY BE THE CASE."

KUSHA (CRUMPLE)

...NO.

IT ISN'T MY FAULT.

I HAD NOTHING TO DO WITH THIS.

I DIDN'T KNOW.

I DIDN'T KNOW.

SO IT'S ALL...

THERE AREN'T ANY OTHER ADULTS LEFT. JUST ME.

IF SOMEONE—IF I—HAD ACTUALLY LOOKED AT THIS...

WE ADULTS.

WE'RE THE ONES WHO GOT THOSE GIRLS CAUGHT UP IN THIS.

THAT'S NOT TRUE.

...MY FAULT.

YOU OKAY? YOU HAVE AN UPSET STOMACH?

I'M FINE. I'LL BE RIGHT OUT.

KON

MEGU-NEE!

KON (KNOCK)

HA (GASP)

.....

THERE.

GATAN
(CLATTER)

HERE WE GO!

OOMPH!

OKAY, WHILE IT'S CLEAR.

WE'VE MADE QUITE A BIT OF PROGRESS.

BEFORE LONG, WE'LL HAVE TAKEN BACK THE WHOLE THIRD FLOOR.

AND THEN WE'LL GO FOR THE SECOND FLOOR.

I'D LIKE TO SECURE AN ESCAPE ROUTE... BUT THE FIRST FLOOR IS STILL PRETTY FAR AWAY.

YES. IT WILL BE A WHILE BEFORE WE CAN TAKE THE FIRST FLOOR.

"THE FIRST AND SECOND BASEMENTS SERVE AS THE EMERGENCY SHELTER FOR THIS SCHOOL."

IT'S DANGEROUS TO PUSH OURSELVES TO TAKE THE FIRST FLOOR RIGHT NOW.

SOMEDAY, WHEN WE REACH THE FIRST FLOOR, WE'LL TALK ABOUT IT.

I'LL BRING MYSELF TO TELL THEM ABOUT IT BY THEN.

KARI
SCRATCH

KARI

KARI

YUKI-SAN...

KURUMI-SAN...

YUURI-SAN...

I'M... HUN—

LET...

ME...

IN...

...LET ME IN?

...WON'T YOU...

...WHY .....

SO...

... LOVES ... YOU ALL...

SENSE! ...

KARI (SKRITCH)

KARI

KARI

KARI

NO.

MEGU-NEE!

...
BECAUSE
...
I'M HUNGRY
...

I'M HUNGRY... BUT...

...
HERE.

NOT...

NO.

NO!

IT'S OPEN. GOOD. MAYBE IN HERE...

YUKI-SAN, KURUMI-SAN, YUURI-SAN...

THIS... IS IT... FOR SENSEI

EVERY-ONE... SORRY.

MAYBE... I'LL SEE YOU AGAIN...

POCHAN (SPLASH)

ポチャン

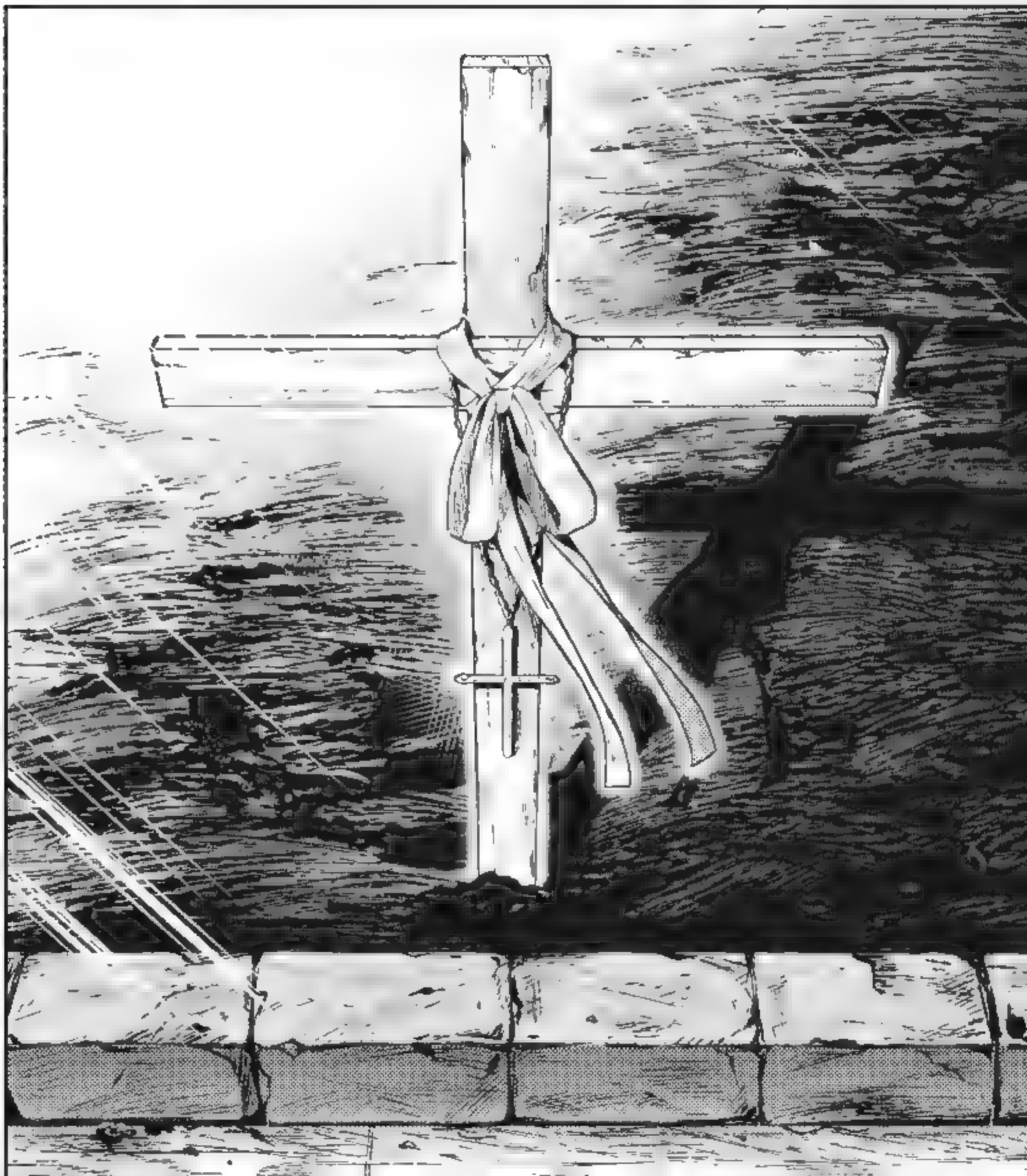
PLEASE WATCH OVER US.

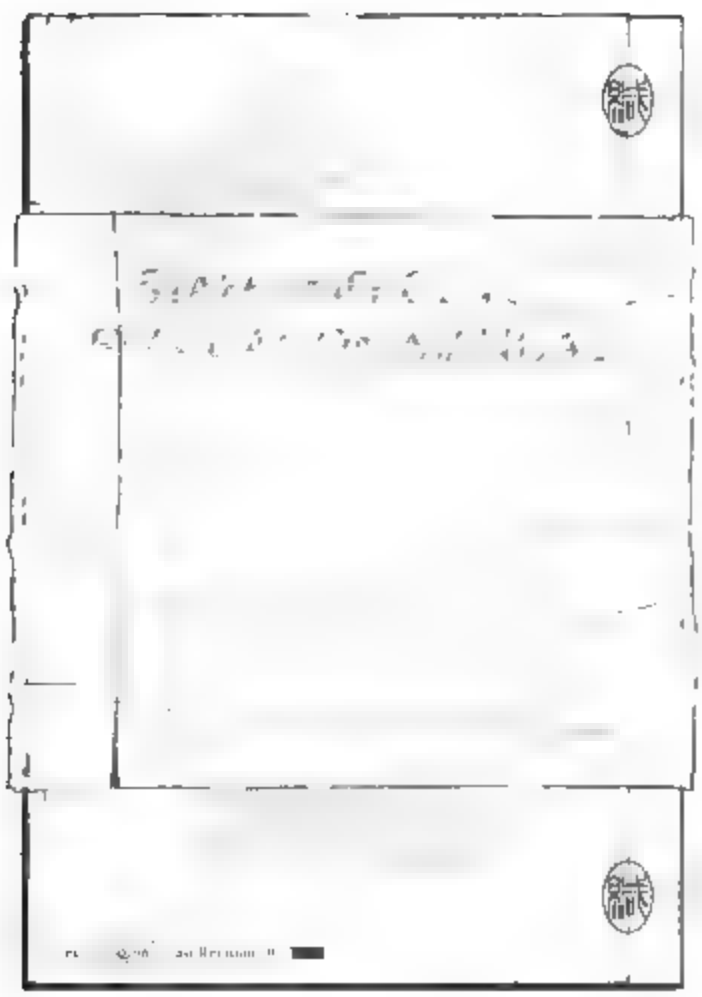
SORRY IT TOOK SO LONG, MEGU-NEE.

HEY—

GII (CREAK)

TO (TROT)
TO
TO
TO
...
CHOI (WAVE)
ちょい ちょい
CHOI
...
!
HONESTLY!
IT'S NOT MEGU-NEE!

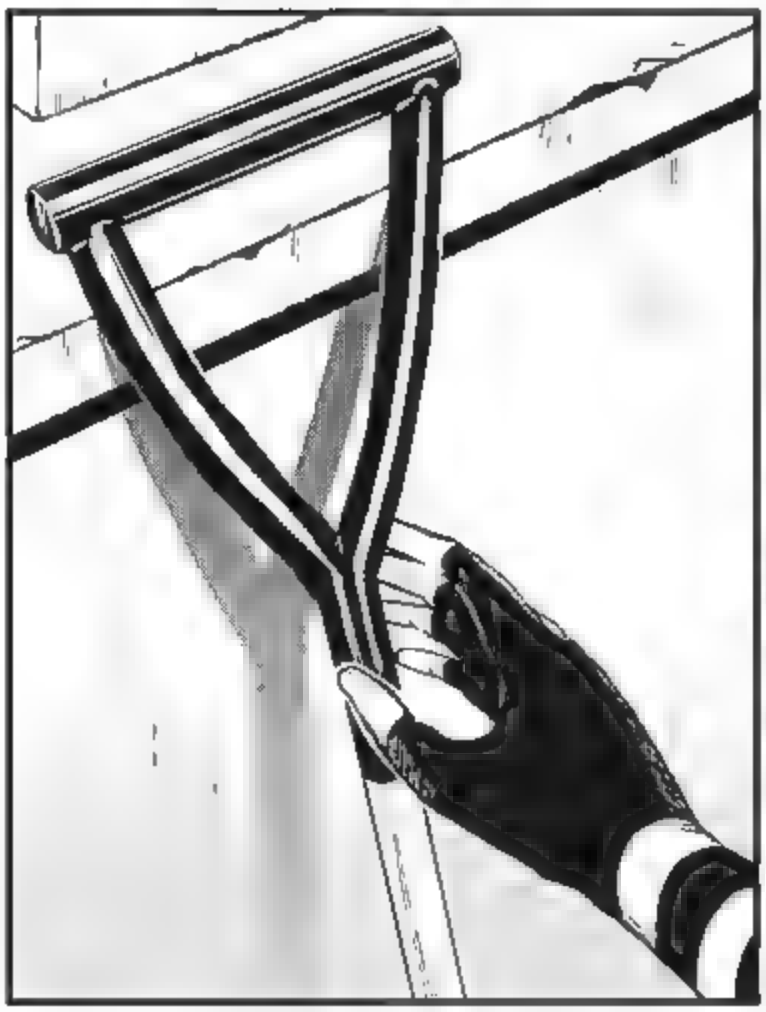




Chapter 23

The Future

CHIBA SADORU



KYU (TUG)
きゅっ

KURU
KURU
KURU (TWIRL)

BISHI
CFWISH

YEP.

PERFECT.

LOOKS LIKE YOU'RE DOING GOOD.

OH!

SORRY FOR MAKING YOU WORRY!

YEAH. THAT'S TOTALLY YOUR FUTURE!

NO WAY, NO WAY. I'M NOT GONNA BE THAT.

HUH?

REALLY?

KURUMI-CHAN, YOU COULD BE IN AN ACTION MOVIE!

WOOOW !!

WELL...

THEN WHAT ARE YOU GONNA BE?

...A CUTE LITTLE BRIDE ...

...MAYBE?

BLUSH

Y—

YOU THINK SO?

I THINK HAVING DREAMS IS A WONDERFUL THING.

I MEAN, YEAH, SHE'S MUSCLY AND MANLY AND RECKLESS, BUT...

ZuBAAAN (TADAA)

YEAH! YOU'RE MAKING IT SOUND LIKE KURUMI-CHAN DOESN'T EVEN HAVE A CHANCE OF BEING A BRIDE!

OKAY, OKAY.

THAT'S ENOUGH OF THAT. WE'RE GOING OUT.

PAN

PAN (CLAP)

REALLY, IT'S NOT ME!

OWWW!

GIRI (TWG)

GIRI

AND JUST WHO DO YOU THINK IS SAYING ALL THOSE THINGS?

OKAY! WHERE TO?

WE'RE CLEANING THE STORE-ROOMS TODAY.

THE STORE-ROOMS?

THE STOREROOMS IN BASEMENT ONE.

THEY'RE REALLY BIG, YOU KNOW!

S_ U

SOUNDS LIKE A LOTTA WORK.

BUT IF WE DO IT, WE'RE ALLOWED TO TAKE THINGS FOR OURSELVES.

PIKU (TWITCH)

WE CAN DO IT!

RIGHT, MII-KUN?

KA (FWOOSH)

HOW MERCENARY OF YOU.

IT'S NOT LIKE THAT!

HOW SO?

AS A SENPAI...

...I HAVE TO LEAVE AS MUCH STUFF BEHIND FOR MY KOUHAIS AS I CAN.

NO!!!

LET'S JUST LEAVE IT AT THAT.

PUI CHAMP!

MEANIE!

I AM NOT.

1st Floor (left) Basement 1 (bottom r...

To basement

See page 8

A MOUNTAIN OF TREASURE?

YES. I WAS IN A HURRY AT THE TIME, SO I ONLY MANAGED TO BRING OUT A FIRST AID KIT...

...BUT THERE WERE PLENTY OF OTHER CONTAINERS.

SO THEY'VE BEEN READY FOR T HIS ALL ALONG ...?

...THAT'S SCARY.

THERE MAY BE CLUES.

HMM?

IF SOMEONE CREATED THIS SITUATION ...

...THEN THERE MAY BE CLUES LEADING TO THEM.

OH.

YEAH, YOU'RE RIGHT.

NO PUSHING YOURSELF.

HMM...

ZU CLEAN

オレ!?

NO!

OKAY, FINE!

NO, LET'S ALL GO.

EVEN YUKI.

WELL, THEN...

...MIKI-SAN AND I WILL GO TAKE A LOOK.

YES, LET'S.

SO, WELL...

TON (THUNK)

...LET'S DO WHATEVER WE CAN WHILE WE STILL CAN!

YEAH, WE NEVER KNOW WHEN SOMETHING MIGHT HAPPEN.

WE DON'T KNOW WHAT'S DOWN THERE. WE SHOULD BE CAREFUL.

はぁ
HAA (SIGH)

IF WE DON'T MOVE WHILE WE STILL CAN...

I...

...AGREE.

GOT IT!

OF COURSE!

BUT WE HAVE TO BE CAREFUL.

FINE.

...WE'LL REGRET IT.

GU (CLENCH)

IT'S REALLY DARK. AREN'T THERE ANY LIGHTS?

I WONDER.

PEOPLE ARE STILL IN CLASS, SO BE QUIET, OKAY?

OKAY!

OH, FOUND 'EM!

HUH?

I'LL JUST FLIP 'EM ON!

THERE'S ...

... POWER.

I HAD NO IDEA.

PA (SHINE)

I WONDER WHAT'S IN HERE!

TOTE (TROT)

HEY!

DON'T RUSH ON AHEAD.

ZURA
(FULL)

WHOA...

ALL OF THIS STUFF?

KII (GLINT)

THAT'S RIGHT! LET'S DO THIS!

IT'S FOR YOUR KOUHAIS, ISN'T IT?

ALL OF US!

YES, LET'S.

G (CREAK)

DID YOU FIND SOME-THING OVER THERE?

OH, NAH.

THERE'S NOTHING HERE.

!

COWARD.

G-GUYS!

OVER HERE.

冷蔵室

COOLER

GOKURI (GULP)

OR IT COULD BE ROTTEN.

WE DON'T KNOW THAT THERE'S ACTUALLY ANYTHING IN THERE.

WAIT. JUST CALM DOWN.

WH WH- WH—

WHAT SHOULD WE DO?

冷蔵室

ORO (PANIC) ORO

DOKUN (BATHUMP)

GU (GRIP)

じゅう
JUU (SIZZLE)

LET'S EAT!

SO GOOD!

JIIIN (MOVED)

MOKYU (GULP)

MOKYU

HAMU

HAMU (MUNCH)

LOOK AT MIKI.

SEE?

WHOA! AT LEAST TAKE THE TIME TO TASTE IT!

HAAH.

ALL DONE!

DELICIOUS
...

IT REALLY IS GOOD.

OHH ...!

THAT'S HOW YOU EAT.

WOULD YOU LIKE SOME?

THERE'S MORE.

YES, PLEASE!

TODAY WAS REALLY FUN!

BUT...

...SOON WE'RE NOT GONNA BE ABLE TO HAVE FUN TOGETHER LIKE THIS.

YEAH.

YES, IT WAS.

ALL FULL!

...WE'RE GONNA GRADUATE.

WELL, YOU KNOW...

HUH?

HEY. WHAT DO YOU MEAN BY THAT?

HEY!

WHAT'S EVERYBODY GONNA DO AFTER GRADUATION?

YOU'RE... GOING TO GRADUATE?

OH, YOU'RE RIGHT.

GRAD-UATION, HUH?

WELL...

...I SUPPOSE WE SHOULD PROBABLY THINK ABOUT THAT.

...YES...

...BUT...

...I THINK WE...

...CAN WAIT A LITTLE LONGER.

d'Erlette

182x257 B5 Size notebook

Club Diary

Megumi Sakura

100% Recycled whitepaper

No. 1 Date

It's calmed down a bit. We still can't say what will happen, but since we have a bit of breathing room now, I figured I'd put down some of my thoughts.

I'm still not quite sure what to write or where to start. I don't know what this notebook will become either. It could be my memoirs. Or maybe a letter. Or an accusation. Or perhaps my will.

I am Megumi Sakura. I ~~am~~ ~~was a Japanese teacher~~ am a Japanese teacher at Megurigaoka Academy Private High School. No, I'm still a teacher. I still have those girls.

No 2 Date

I think I should write about that day. I think I should, but...

I feel sick when I think about it. I get chills. I can hear the screams deep in my ears. I've had some tea. I'll write about it bit by bit.

We have a vegetable garden for the Gardening Club on the roof of our school, so the students are allowed up there. Technically, only members of the Gardening Club are allowed there, and only during specific times, though that isn't enforced very strictly. It's not controlled very well, so we let it slide. That's how it is.

Yuki-san, Yuuri-san, and one other female student were up on the roof when it happened. She must have thought that I would be angry when she saw me there.

She left the roof immediately. I regret that.

Yuki-san was the one who first realized what was happening, and she pointed at the schoolyard.

We could tell there was some sort of riot, but it didn't feel real. After that, Kurumi-san came running up, out of breath, and then there were countless students on the other side of the door.

And screams.

I just kept holding the door shut.

We're somehow managing to survive. I'm quite grateful that we have water and power, especially that the solar cells on the rooftop are all right. We even have hot water. It's like everything was set up for us to take shelter here. Actually, it's too perfect. I'll have to go to the staff room eventually and check on that.

We're making some headway on clearing out the classroom, so we have a bit of free time now. When I think, "Oh, I don't have anything to do," I choke and can't move. When I think about what we'll do from now on, my legs just stop. Yuki-san is doing particularly poorly. So am I, even though I'm a teacher. Even though I can't afford to weigh everyone down.

Yuuri Wakasa-san. She's very calm. She's a strong person. She has the power to care for everyone.

That very same Yuuri-san asked me if I could hold classes. Both to prepare for tomorrow and to make it through today. I thought that was a very good idea.

It's a lie that teachers teach students. Teachers, in fact, learn from their students. I thought I understood that, but now that things are as they are, I am reminded of that fact every day. So I can't say it was a good thing, having class. Class is good, but I feel like there are other things we should do as well.

We need to repair the rooftop gardens.

Yuki Takeya-san has cheered up quite a bit.

The School Living Club. It's not a bad name in my opinion. I'm the adviser, and the others are members.

We aren't trapped in here. We're living here. When we think of it as a school activity, we can start to see things we want to do and things we can do.

Even so, there are still times at night, in my sleeping bag, when I feel like I'm being crushed. I wonder what will happen to the girls, apart from their families like this.

For now, we'll just make it through the days, acting out our club activities. I'm sure there is some meaning to that.

Kurumi Ebisuzawa-san is a strong girl. She's an athletic girl from the track team, and she's always saving us.

We've been able to expand our sphere of existence because of her shovel. We probably never would have been able to do it by ourselves.

I do have some reservations about putting a student in danger. I would love to do it in her place if I could, but if I did that, there would just be more sacrifices.

What I can do is be there for her and protect her heart. That's what I believe.

No. 8 Date · ·

Yuki Takeya-san ~~She~~

No, it may just be my imagination.

It may be my imagination, but I'll write about it anyway.

She's always had a childish side, but lately she's gotten even more childish. I don't understand it.

I just don't.

She's brightened up. She's gotten more cheerful.

Her smile truly does lend me strength.

But I'm not sure that it's for the best.

~~The staff room~~

He was a cute dog. He might have been someone's pet. His coat was well groomed.

But ——

It came back ——

I think I know what this notebook will be.

No. 10 Date · ·

This will probably be my will.

I have committed a sin.

I want whoever eventually reads this to understand

that.

About her.

It was my fault that Yuki Takeya's time stopped.

I was the one who wanted Yuki-san to smile. I was also the one who made the illusion that is the School Living Club. When she regressed, I thought that that was preferable. Even these circumstances were my fault. The other day, I finally went to the staff room. The evacuation manual. My responsibility. All adults' responsibility. There aren't any other adults left, so this is my responsibility.

You can't stop the flow of time. If one day those three can make it out of this school smiling...I don't care what happens to me to make that happen. Sending those girls off safely is my reason for living.

I am Megumi Sakura. I am a Japanese teacher at Megurigaoka Academy Private High School.

I wonder what the highlights of school life are.

In my case, it was putting everything I had into the school festival.

I'm sure there are some people for whom it was the field day. Or field trips. Or expeditions or tournaments as part of club activities.

Time just runs that slowly, and that time itself is the epitome of school life. That's the sort of stuff I was reminiscing about as I wrote the story for this volume.

There are laid-back days, and there are hard days. And that school life for Yuki and the others is happily getting an anime adaptation!

I personally can't wait for it.

I'd like to take this opportunity to give my sincere thanks to all the readers who have cheered us on so far and everyone who has supported this work.

Thank you very much, and please stick with us from now on too!

Thank you.

Norimitsu Kaihou.

Next volume, time for good-byes...

~Special Thanks~
Itsuka Yamada (Parts design for the notes.)

Thank you so much for happily reading School-Live! Volume 4!

Special Thanks!

KAIHOU-SENSEI, MY-EDITOR-K-SAN,
MY ASSISTANT KESHI-SUGITA-SAN,
BALCOLONY-SAMA,
THE PRINTERS,
AND ALL OF THE READERS!

Sadoru Chiba

2014.07.

Translation Notes

Common Honorifics:
no honorific: Indicates familiarity or closeness, if used without permission or reason, addressing someone in this manner would constitute an insult.
-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.
-chan: An affectionate honorific indicating familiarity used mostly in reference to girls, also used in reference to cute persons or animals of either gender.
-senpai: A suffix used to address upperclassmen or more experienced coworkers.
-kouhai: A suffix used to address underclassmen or less experienced coworkers.
-sensei: A respectful term for teachers, artists, or high-level professionals.
-nee: Honorific derived from onee-san/-sama ("big sister"). When used alone after a name, *-nee* can mean closeness.

Page 147
Employment ice age: A phenomenon where young people aren't finding jobs when they graduate, and because many Japanese companies only hire new graduates, this locks many of these people out of full-time employment for a long time, if not the rest of their lives.

SCHOOL-LIVE! DESIGN WORKS

SCHOOL-LIVE! CHARACTER DESIGNS ④

MIKI NAOKI (SCHOOL UNIFORM, FRONT)

MIKI NAOKI (COLLECTION OF EXPRESSIONS)

「SCHOOL-LIVE!
DESIGN WORKS」

SCHOOL-LIVE! 4

SADORU CHIBA
NORIMITSU KAIHOU
(NITROPLUS)

Translation: Leighann Harvey

Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

GAKKOU GURASHI! Vol. 4
©Nitroplus / Norimitsu Kaihou, Sadoru Chiba, Houbunsha. All rights reserved. First published in Japan in 2014 by HOUBUNSHA CO., LTD., Tokyo. English translation rights in United States, Canada, and United Kingdom arranged with HOUBUNSHA CO., LTD through Tuttle-Mori Agency, Inc., Tokyo.

English translation © 2016 by Yen Press, LLC

Yen Press, LLC supports the right to free expression and the value of copyright. The purpose of copyright is to encourage writers and artists to produce the creative works that enrich our culture.

The scanning, uploading, and distribution of this book without permission is a theft of the author's intellectual property. If you would like permission to use material from the book (other than for review purposes), please contact the publisher. Thank you for your support of the author's rights.

Yen Press
1290 Avenue of the Americas
New York, NY 10104

Visit us at yenpress.com
facebook.com/yenpress
twitter.com/yenpress
yenpress.tumblr.com

First Yen Press Edition: August 2016

Yen Press is an imprint of Yen Press, LLC.
The Yen Press name and logo are trademarks of Yen Press, LLC.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

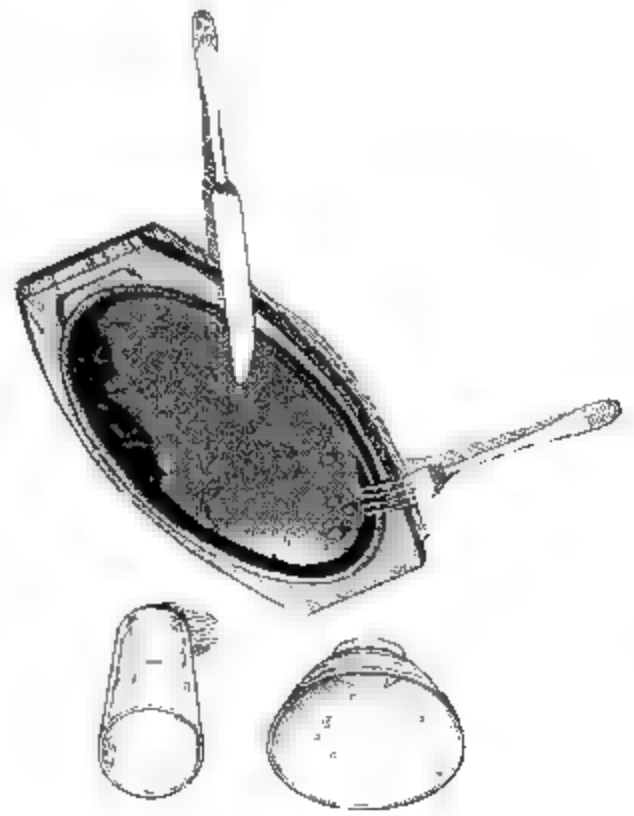
Library of Congress Control Number: 2015952613

ISBNs: 978-0-316-30995-0 (paperback)
978-0-316-30999-8 (ebook)
978-0-316-31000-0 (app)

10 9 8 7 6 5 4 3 2 1

BVG

Printed in the United States of America



LABEL: FIELD DISCOVERIES

SHU (SQUIRT)

シュッ

SHU

シュッ

巡回発売

SHUKOO (THUNK)

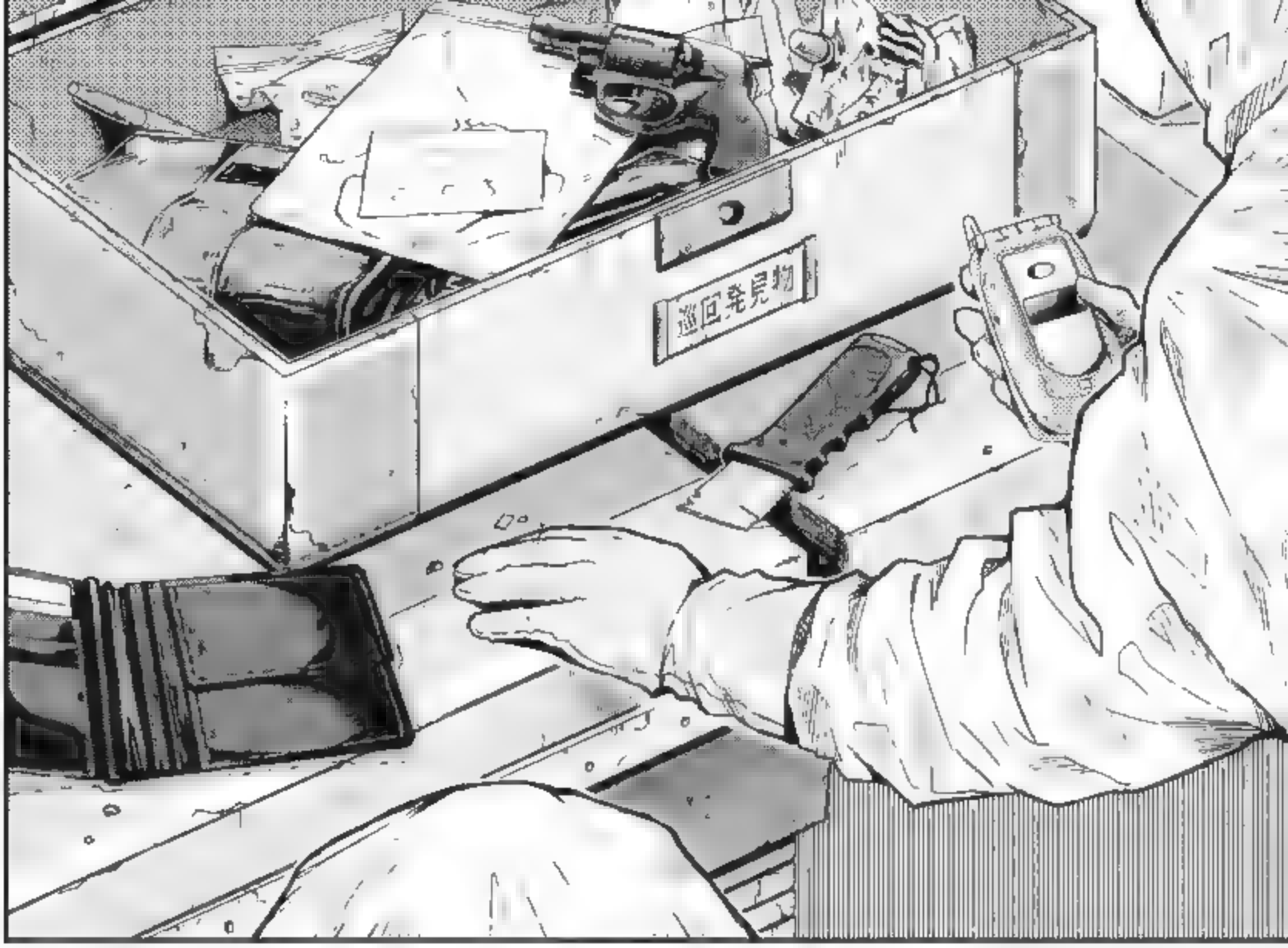
シュコ

シュコ

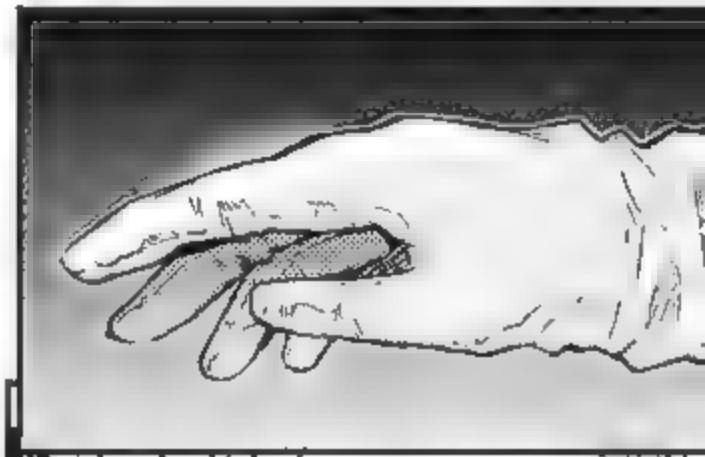
SHUKOO

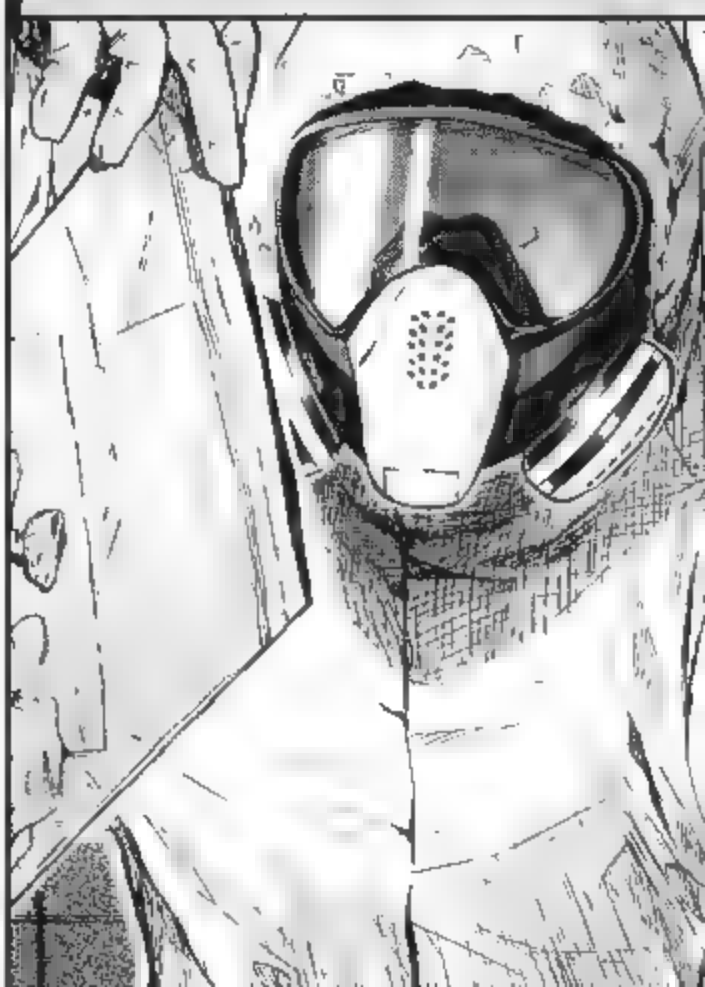
GACHA (KACHAK)

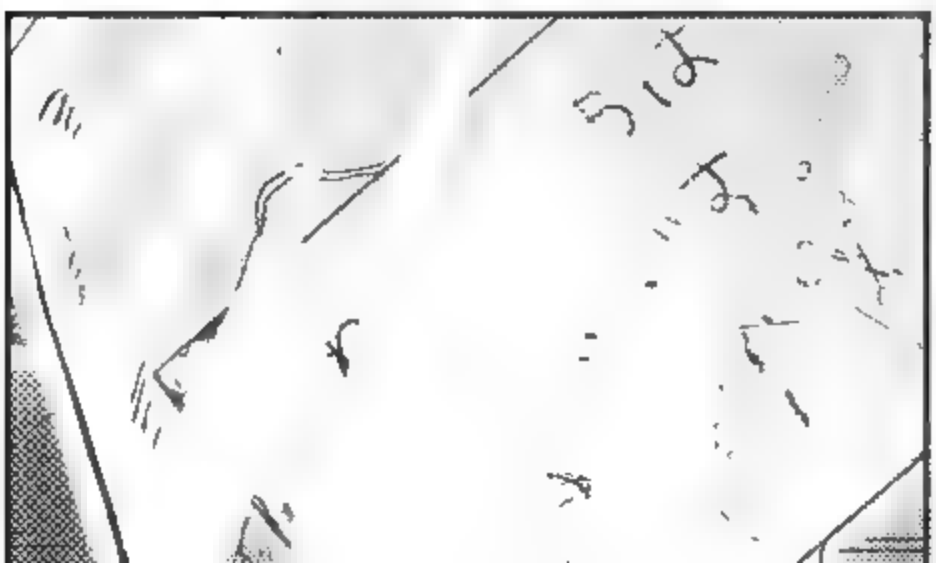
ガチャ



LABEL: FIELD DISCOVERIES







Chapter 24
From Now On

JIJI
(WHIRR)

LOOKS LIKE IT'S WORKING PROPERLY.
CALM DOWN. IT'S OKAY!
ZUU (CLEAN)
IT'S MAKING NOISE! IT'S GOING SCRATCH, SCRATCH!
IT'S WORKING? WOW!

MAYBE IT'LL HAVE SOLITAIRE?
THIS ISN'T A SMART-PHONE!
AND REALLY, A GAME!?
HEY, WHAT'S THAT?
SEE? THAT FREE TO PLAY THING!
YAAAY! I WANNA PLAY THAT!
JIJI

YEAH, YEAH. LATER.

DISC: SURVIVAL WITH ENCYCLOPEDIA

WE'RE STARTING WITH THIS.

BUUN (BZZ)

SURVIVAL

SURVIVAL with Encyclopedia

WIKIPEDIA IS A PORTMANTEAU OF THAT WITH "WIKI," SINCE IT AIMS TO BE A COLLABORATIVELY EDITED SITE ...

HUH?

HMM?

IT'S AN ENCYCLOPEDIA.

HUH?

HUH?

.....

YOU ONLY GOT THE "PEDIA" PART RIGHT.

UMM, WIKIPEDIA?

HMM...

UGH!

COME ON! I KNOW THAT MUCH! YOU JUST DON'T GET MY JOKES!

HEH HEH!

IT'S NOT A GAME!

SO, WHAT DO YOU DO WITH THIS? HOW DO YOU WIN?

KACHI (CLICK)

YOU'RE RIGHT.

UMM...

NEVER MIND YUKI-SENPAI. LET'S CONTINUE.

YEAH, IT'S REALLY POWERFUL.

AMAZING. WITH THIS ...

THERE'S A BUNCH OF DICTIONARIES HERE. HOME MEDICINE, DRUGS, BASIC FIRST AID...

...WILD PLANTS, AND ANIMALS.

A...

IT'S TRULY A DISTILLATION OF ALL HUMAN KNOWLEDGE.

HM?

A FIELD TRIP!

YEAH! SCHOOL LIVING CLUB FIELD TRIP NUMBER TWO!

DANG (THUNK)

WE MIGHT NOT HAVE POWER, SO LET'S COPY THINGS INTO A NOTEBOOK FIRST.

OH, YEAH.

WHY DON'T WE JUST BRING THOSE DICTIONARIES WITH US ON A FIELD TRIP!?

GO GO GO

GUDEEE (FLOP)

OOF!

KARI

KARI

KARI (SKRITCH)

KA

KARI

THEN MAYBE YOU CAN DO SOME FACTORIZATION NEXT?

AYE, AYE!

YEAH, YOU'RE RIGHT! LET'S DO THIS!

SHAKI (FWIP)

JUST A LITTLE BIT MORE...

...YUKI-SENPAI.

...

KARI

KARI

KARI

KARI

THOSE DICTION-ARIES FROM BEFORE...

...WERE MADE BY PEOPLE WHO DID A LOT OF STUDYING.

UMM...

UJI (SQUIRM)

UJI

HEY, WILL WE EVER USE ANY OF THIS STUFF WE'RE LEARNING? I DON'T THINK I EVER WILL...

YOU'LL SEE IT IF YOU JUST KEEP STUDYING.

BUT THAT'S KINDA...

WELL, YEAH, THAT STUFF'S USEFUL...

...BUT I CAN'T SEE WHERE THIS MATH STUFF WILL EVER COME IN HANDY!

IT'S LIKE GOING TO PRACTICE.

IT'S JUST LIKE THAT.

YOU KNOW HOW WE RUN A LOT IN GYM CLASS?

EVEN IF YOU'RE NOT GONNA BE AN ATHLETE IN THE FUTURE, GETTING IN SHAPE IS USEFUL, RIGHT?

PRACTICE?

WHO ARE YOU CALLING A MEAT-HEAD!?

GA (THWACK)

NO WONDER YOU'RE A MEATHEAD!

I GET IT.

SO IT'S LIKE PRACTICE FOR USING YOUR BRAIN?

THE ENTRANCE EXAMS ARE PRETTY TOUGH, YOU KNOW.

YUKI-CHAN, YOU WANT TO GO TO COLLEGE, DON'T YOU?

I HEAR THE EMPLOYMENT ICE AGE IS PRETTY ROUGH.

THERE ARE EXAMS FOR JOBS TOO, YOU KNOW.

LATELY I'VE BEEN THINKING MAYBE GETTING A JOB WOULD BE BETTER...

COLLEGE OR A JOB, HUH...?

CLUES?

I REALLY THOUGHT THERE MIGHT BE SOME MORE CLUES IN HERE.

YOU KNOW, LIKE AN ORGANIZATION?

LIKE THE GUYS...

...WHO MADE THIS MEDICINE.

I SEE.

THERE WAS CONTACT INFO AT THE END OF THE EVACUATION BOOKLET.

11P PARA 7

11P PARA 7

PARA (FLIP)

RIGHT HERE.

THAT RANDALL CORPORATION IS PRETTY SUSPICIOUS.

I FEEL LIKE THEY WERE THE ONES IN CHARGE OF DEVELOPING THIS AREA.

I'M PRETTY SURE THE AIOSTAR GROUP WHO RAN THAT MALL IS ONE OF THEIR AFFILIATES.

OH, I'VE HEARD THAT BEFORE. THEY SOUND PRETTY BAD.

COLLEGE OR A JOB.

...

THAT'S PRETTY SUSPICIOUS IN AND OF ITSELF.

MAYBE THERE ARE PEOPLE GATHERED THERE LIKE WE ARE.

THERE'S CONTACT INFO FOR A COLLEGE TOO.

YOU'RE RIGHT. WE COULD LOOK INTO IT IF WE HAD ACCESS TO THE WEB.

HM?

HUH?

I WAS JUST THINKING THAT THAT SEEMED TO BE THE CHOICE.

OH.

NOW THAT YOU MENTION IT, YOU'RE RIGHT.

I THINK I'D GO FOR COLLEGE.

HMM. I WANNA GET A JOB.

WHAT ABOUT YOU, MIKI?

I'M NOT QUITE SURE...

ALL DONE!

RII-SAN, WHAT'S THAT?

WELL DONE.

GOOD.

WE LEARNED ABOUT THAT IN PHYSICS. RADIO WAVES!

SENPAI, THAT'S JUST A BIT MUCH...

OH, SO YOU DON'T HAVE TO HAVE A SMARTPHONE TO LISTEN TO THE RADIO?

THIS... IS A RADIO.

KACHI (CLICK)

OH, I KNOW!

IT MIGHT BE BRO-KEN.

...CAN'T.

I...

ZAAA (FSSHH)

SO, CAN YOU HEAR ANY-THING?

HMM. THAT'S CONVEN-IENT.

THE PRINCIPLES ARE FAIRLY SIMPLE, SO YOU CAN STILL LISTEN EVEN IF THE POWER'S OUT OR THE INTERNET IS DOWN.

CAN'T WE DO OUR OWN RADIO BROADCAST?

WAY TO GO, MII-KUN. YOU'RE SO DEPENDABLE!

LIKE PERHAPS THE GEAR IN THE ANNOUNCEMENT ROOM.

...IT MIGHT BE POSSIBLE, PROVIDED WE HAVE THE EQUIPMENT.

HEY, DON'T BE RIDICULOUS.

MAYBE WE CAN FIGURE OUT A WAY!

BUT YOU SAID IT'S SIMPLE, RIGHT?

WHAT DO YOU WANT TO BROADCAST?

SO?

W-WE DON'T KNOW FOR SURE YET.

UH...
MAYBE
MUSIC
SHIIN (SILENCE)
KOHON (AHEM)
W—
WELL!
URU (TEARS)
URU
FURU (SHAKE)
FURU
AHH!
BUT WE DON'T HAVE ANYONE WHO CAN PLAY AN INSTRUMENT.
GATAAAN (CLATTER)
WE CAN ALL JUST SING!
UM, WHAT ABOUT THE RESULTS OF OUR RESEARCH?
THAT'S IT!

DEEEN (TADAAA)

WE'LL BROADCAST THEM ALL OVER THE WORLD WITH RADIO WAVES!

RESEARCH FINDINGS

JUST PUTTING UP A PAPER WITH OUR FINDINGS IS WAY TOO OLD-FASHIONED!

UM, YES, IT IS.

IT'S ALMOST TIME FOR THE SCHOOL FESTIVAL!!

CLEAN

THAT'S NOT BAD. LET'S DO IT.

THAT IS A BIT MORE REALISTIC.

AND THAT!

LIKE THIS!

WE'LL BROAD-CAST THEM ALL OVER THE NEIGHBOR-HOOD!

HOW STRONG DO YOU THINK THESE WAVES ARE!?

ぱたん

PATAN (SHUT)

I'LL GO ASK MEGU-NEE!

BROADCASTING IS ACTUALLY A PRETTY GOOD IDEA.

PEOPLE NEARBY WHO PICK IT UP MIGHT COME HERE.

YOU'RE RIGHT. WE'VE ONLY BEEN THINKING ABOUT GOING SOME-WHERE...

...BUT PEOPLE COULD ALSO COME HERE.

AND THE ROOFTOP GARDEN COULD SERVE AS A LANDMARK, SINCE IT'S GREEN.

THEN PERHAPS WE SHOULD WRITE SOME-THING IN THE YARD.

WE HAVE A LOT TO DO, DON'T WE?

SULU (SIGH)

LET'S DO IT!

YEAH!

ZAZA (PSSHH)

ZA (FSH)

.....

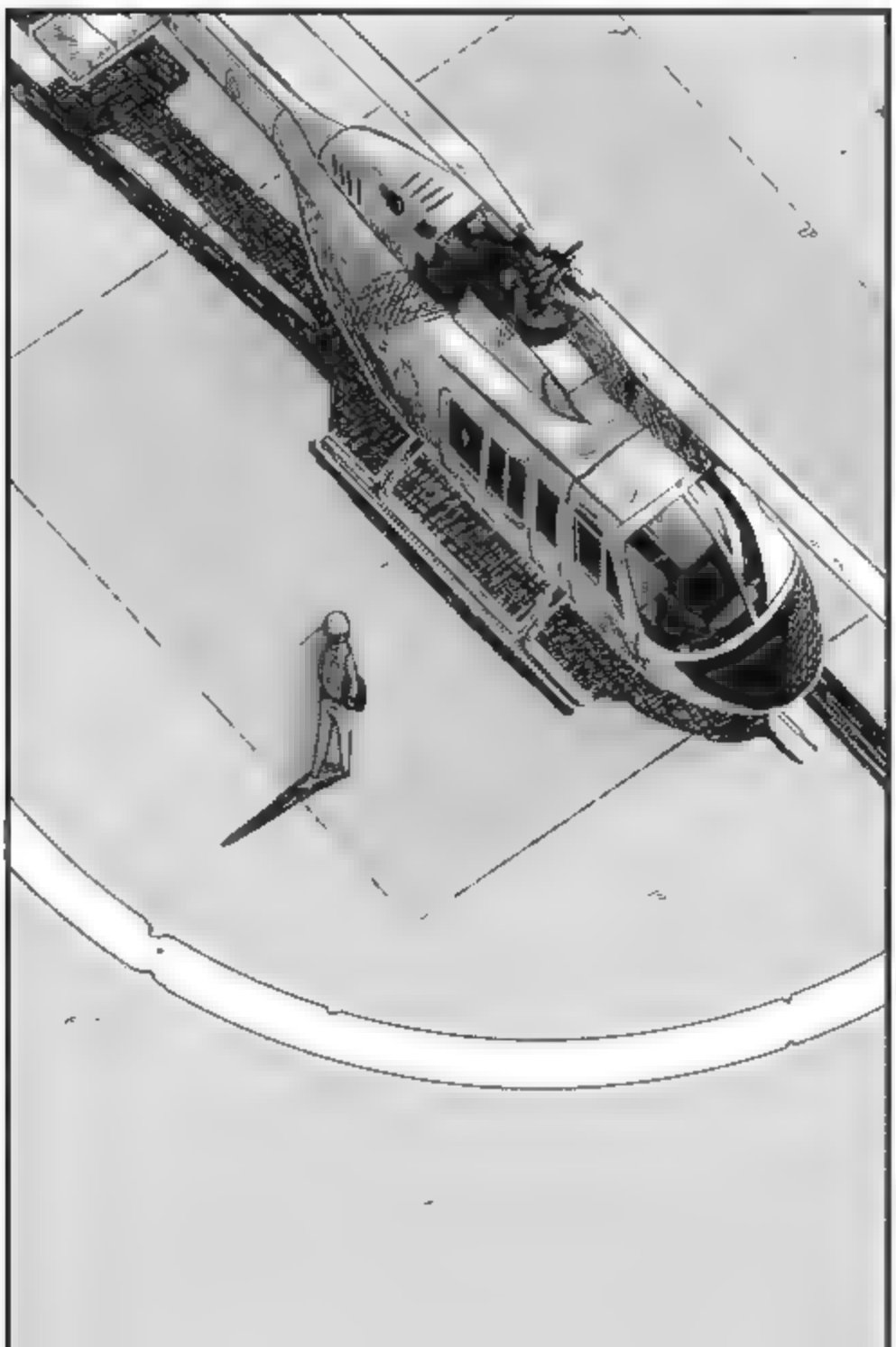
...
hear
...

...me
...?

JIJI
(CRACKLE)

...this...
any...
there...

...people
...out...
hear...
me?



BURO (RRRR)

BURORORORO

FUWA (LIFT)

わたしたちは
元気です。

わたしたちは
元気です。
WE'RE OKAY.
YUKI

サバイバル
Survival with Encyclopedia
百科事典
CD-ROM

SCHOOL-LIVE!